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| **A selective reading list for your English class**  |

1. **British, Irish, Scottish literature**

19th century

Jane Austen, *Sense and Sensibility* (1811), *Persuasion* (1811), *Northanger Abbey* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814), *Emma* (1815)

Emily Brontë, *Wuthering Heights* (1847)

Charlotte Brontë, *Jane Eyre* (1847)

Charles Dickens, *Great Expectations* (1861), *David Copperfield* (1850), *Hard Times* (1854), *Bleak House* (1854), *Oliver Twist* (1839)

20th century

Virginia Woolf, *Mrs Dalloway* (1925), *To The Lighthouse* (1927), *A Room of One’s Own* (essay, 1929)

Joseph Conrad, *Heart of Darkness* (1899), *Lord Jim* (1900)

James Joyce, *Dubliners* (1914), *A Portrait of the Artist as a Young Man* (1916), *Ulysses* (1922)

D.H. Lawrence, *Lady Chatterley’s Lover* (1928), *Women in Love* (1920)

E.M. Forster, *A Room With a View* (1907), *Howards End* (1910), *A Passage to India* (1924)

George Orwell, *Animal Farm* (1945), *1984* (1948)

Contemporary literature

Kazuo Ishiguro, *The Remains of the Day* (1989)

David Lodge, *Changing Places* (1975), *Small World* (1984), *Therapy* (1995)

Hanif Kureishi, *The Buddha of Suburbia* (1990)

Zadie Smith, *White Teeth* (2000)*, The Autograph Man* (2002)*, On Beauty* (2005)

Jonathan Coe, *The Rotters’ Club* (2001)*, The Closed Circle* (2004)*, What a Carve Up!* (1994)

1. **American literature**

19th century

James Fenimore Cooper, *The Last of the Mohicans* (1826)

Nathaniel Hawthorne, *The Scarlet Letter* (1850)

Herman Melville, *Moby Dick* (1851), “Benito Cereno” (1855), “Bartleby” (1865)

Edgar Allan Poe, *The Fall of the House of Usher and Other Stories* (1839)

Mark Twain, *The Adventures of Huckleberry Finn* (1884)

Henry James, *The Portrait of a Lady* (1880)*, The Bostonians* (1885)*, What Maisie Knew* (1897)

20th century

Upton Sinclair, *The Jungle* (1906)

Edith Wharton, *The House of Mirth* (1905), *The Custom of the Country* (1913), *The Age of Innocence* (1920)

Sinclair Lewis, *Main Street* (1920), *Babbitt* (1922)

Francis Scott Fitzgerald, *The Great Gatsby* (1925), *Tender is the Night* (1934)

Ernest Hemingway, *A Farewell To Arms* (1929), *For Whom the Bell Tolls* (1940), *A Moveable Feast* (posthumous, 1964)

John Dos Passos, *Manhattan Transfer* (1925), *U.S.A*. (1938)

John Steinbeck, *Of Mice and Men* (1937) *The Grapes of Wrath* (1939), *East of Eden* (1952)

William Faulkner, *As I Lay Dying* (1930), *The Sound and the Fury* (1929)

Jack Kerouac, *On the Road* (1957)

Ralph Ellison, *Invisible Man* (1952)

Vladimir Nabokov, *Lolita* (1955)

Contemporary literature

Toni Morrison, *Sula* (1973), *The Bluest Eye* (1970), *Beloved* (1984)

Philip Roth, *Portnoy’s Complaint* (1969)*, American Pastoral* (1997)*, The Human Stain* (2000)*, I Married a Communist* (1998)

Paul Auster, *The Invention of Solitude* (1982), *The New York Trilogy* (1985), *Moon Palace* (1989), *Leviathan* (1992), *The Brooklyn Follies* (2005)

Bret Easton Ellis, *American Psycho* (1991)*, Glamorama* (1998)

Jonathan Franzen, *The Corrections* (2001), *Freedom* (2010), *Purity* (2015)

Jeffrey Eugenides, *The Virgin Suicides* (1993), *Middlesex* (2002), *The Marriage Plot* (2011)

1. **Other English-speaking countries**

Canada

Margaret Atwood, *The Handmaid’s Tale* (1985)

Michael Ondaatje, *The English Patient* (1992)

India, Pakistan

Salman Rushdie, *Midnight’s Children* (1981), *The Satanic Verses* (1988)

Anita Desai, *In Custody* (1984)

Vikram Seth, *A Suitable Boy* (1993)

Arundhati Roy, *The God of Small Things* (1997)

South Africa

Nadine Gordimer, *Is There Nowhere Else Where We Can Meet?* (1952)

André Brink, *A Dry White Season* (1979)

J.M. Coetzee, *Waiting For the Barbarians* (1980), *Disgrace* (1999)

Nigeria

Chimamanda Ngozi Adichie, *Americanah* (2013)

Chinua Achebe, *Things Fall Apart* (1958)

1. **Non-fiction**

U.K.

Thomas Carlyle, *Past and Present* (1843)

John Ruskin, *The Stones of Venice* (1853), *Sesame and Lilies* (1865)

John Stuart Mill, *On Liberty* (1859), *Utilitarianism* (1863), *The Subjection of Women* (1865)

Virginia Woolf, *A Room of One’s Own* (1929)

George Orwell, *Down and Out in Paris and London* (1933), *The Road to Wigan Pier* (1937), *Homage to Catalonia* (1938)

U.S.A.

Ralph Waldo Emerson, *Essays* (1844, in particular “Nature”, “Self-Reliance”, “The American Scholar”)

H.D. Thoreau, *Walden, or Life in the Woods* (1854), “Civil Disobedience” (1849)

Mark Twain, *Life on the Mississippi* (1876)

Henry Adams, *The Education of Henry Adams*, 1918

H.L. Mencken: essais et journalisme

W.E.B. Du Bois, *The Souls of Black Folk* (1903)

Booker T. Washington, *The Awakening of the Negro* (1896)

Martin Luther King, “Letter from Birmingham Jail” (1963)